

Editor

CATHERINE J. (KATE) STEVENS
 MARCS Institute for Brain, Behaviour & Development
 Western Sydney University
 Locked Bag 1797
 Penrith NSW 2751
 Australia
 E-MAIL EditorMP@westernsydney.edu.au

Associate Editors

RIC ASHLEY Northwestern University
 FREYA BAILES University of Leeds
 EMMANUEL BIGAND Université de Bourgogne
 W. JAY DOWLING University of Texas, Dallas
 JESSICA GRAHN Western University Canada
 ANDREA HALPERN Bucknell University
 ERIN E. HANNON University of Nevada, Las Vegas
 JOHN IVERSEN University of California San Diego
 PETER KELLER Western Sydney University
 GUNTER KREUTZ Carl Ossietzky University, Oldenburg
 EDWARD LARGE University of Connecticut
 ELIZABETH MARGULIS University of Arkansas
 ELIZABETH WEST MARVIN Eastman School of Music, University
 of Rochester
 J. DEVIN MCAULEY Michigan State University
 ISABELLE PERETZ CM University of Montreal
 PETER Q. PFORDRESHER University at Buffalo, The State
 University of New York
 RAINER POLAK Max Planck Institute for Empirical Aesthetics
 FRANK A. RUSSO Ryerson University
 E. GLENN SCHELLENBERG University of Toronto
 GOTTFRIED SCHLAUG Beth Israel Deaconess Medical Center and
 Harvard Medical School
 DAVID TEMPERLEY Eastman School of Music
 MARI TERVANIEMI University of Helsinki
 BARBARA TILLMANN Université Claude Bernard Lyon I
 PETRI TOIVIAINEN University of Jyväskylä
 LAUREL J. TRAINOR McMaster University
 ROBERT ZATORRE Montreal Neurological Institute

Book Editor

STEPHEN HANDEL
 For USPS delivery:
 PO Box 95
 Hulls Cove, ME 04644-0095
 For UPS and FedEx delivery:
 75 Sweet Fern Road
 Bar Harbor, ME 04609
 E-MAIL shandel@utk.edu

Managing Editor

CHRISTINE K. KOH
 P.O. Box 1427
 Arlington, Massachusetts 02474-0022
 USA
 E-MAIL musicperceptionjournal@gmail.com

Consulting Editors

RAMESH BALASUBRAMANIAM University of California, Merced
 MARIO BARONI Università degli Studi di Bologna
 MIREILLE BESSON Centre Nationale de Recherches
 Scientifiques, Marseille
 MARILYN G. BOLTZ Haverford College
 EMILIOS CAMBOUROPOULOS Aristotle University of Thessaloniki
 ERIC CLARKE University of Oxford
 ANNABEL J. COHEN University of Prince Edward Island
 IAN CROSS Cambridge University
 ROGER B. DANNENBERG Carnegie Mellon University
 NICOLA DIBBEN University of Sheffield
 TUOMAS EEROLA Durham University
 STEPHEN HANDEL University of Tennessee
 W. M. HARTMANN Michigan State University
 HENKJAN HONING ILLC / University of Amsterdam
 MARI RIESS JONES Ohio State University
 STEFAN KOELSCH University of Bergen
 CAROL L. KRUMHANSL Cornell University
 FRED LERDAHL Columbia University
 DANIEL J. LEVITIN McGill University
 YOSHITAKA NAKAJIMA Kyushu Institute of Design
 CAROLINE PALMER McGill University
 ANIRUDDH D. PATEL Tufts University
 BÉNÉDICTE POULIN-CHARRONNAT Université de Bourgogne
 JON PRINCE Murdoch University Australia
 JUAN G. ROEDERER University of Alaska–Fairbanks
 EMERY SCHUBERT University of New South Wales
 JOHAN E. F. SUNDBERG Royal Institute of Technology
 (KTH), Stockholm
 LEIGH VANHANDEL Michigan State University
 DOMINIQUE VUVAN Skidmore College
 GERAINT A. WIGGINS Vrije Universiteit Brussel

Editorial Assistant

KAREN HUTCHINGS
 MARCS Institute for Brain, Behaviour & Development
 Western Sydney University
 Locked Bag 1797
 Penrith NSW 2751
 Australia
 E-MAIL k.hutchings@westernsydney.edu.au

Former Editors

DIANA DEUTSCH Founding Editor, 1983–1995
 JAMSHED J. BHARUCHA, 1995–1998
 ROBERT GJERDINGEN, 1998–2002
 LOLA L. CUDDY, 2002–2017

SEE THE MUSIC PERCEPTION WEB SITE <http://mp.ucpress.edu/>



UNIVERSITY OF CALIFORNIA PRESS