

## INFORMATION FOR AUTHORS

*MUSIC PERCEPTION* publishes original theoretical and empirical papers, methodological articles, and critical reviews concerning the study of music perception and related topics. Articles are welcomed from a broad range of disciplines, including psychology, psychophysics, neuroscience, music theory, acoustics, artificial intelligence, linguistics, philosophy, anthropology, cognitive science, computer science, speech science, and data science. The journal publishes in the English language.

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