

DECEMBER 2016

- | | | |
|--|-----|--|
| SOYOGU MATSUSHITA
& SHINGO NOMURA | 123 | The Asymmetrical Influence of Timing
Asynchrony of Bass Guitar and Drum Sounds
on Groove |
| DEBORAH L. E. DE GRAAFF
& EMERY SCHUBERT | 132 | Pitch Error Coding the Sight Read, Practice,
and Performance of an Elite Oboist:
Developing a Protocol Based on the Serial
Distance Hypothesis, Implication-Realization
Model, and Schema Theory |
| BEN DUANE | 152 | Repetition and Prominence: The Probabilistic
Structure of Melodic and Non-Melodic Lines |
| LAURA FERRERI & LAURA VERGA | 167 | Benefits of Music on Verbal Learning and
Memory: How and When Does It Work? |
| FRANCESCA TALAMINI,
BARBARA CARRETTI,
& MASSIMO GRASSI | 183 | The Working Memory of Musicians and
Nonmusicians |
| MARTÍN HARTMANN,
OLIVIER LARTILLOT,
& PETRI TOIVIAINEN | 192 | Multi-scale Modelling of Segmentation: Effect
of Music Training and Experimental Task |
| ANTONI B. CHAN & JANET H. HSIAO | 218 | Information Distribution Within Musical
Segments |
| MIHAILO ANTOVIĆ,
DUŠAN STAMENKOVIĆ,
& VLADIMIR FIGAR | 243 | Association of Meaning in Program Music:
On Denotation, Inherence, and Onomatopoeia |

EDITOR: LOLA L. CUDDY

VOLUME 34 NUMBER 2

music
perception

DECEMBER 2016



DECEMBER 2016 VOLUME 34 NUMBER 2

music perception

AN INTERDISCIPLINARY JOURNAL

PUBLISHED BY UNIVERSITY OF CALIFORNIA PRESS