

JUNE 2013

RESEARCH ARTICLES

- JEREMY DAY-O'CONNELL 441 Speech, Song, and the Minor Third: An Acoustic Study of the Stylized Interjection
- ASSAL HABIBI, VINTHIA WIRANTANA, & ARNOLD STARR 463 Cortical Activity During Perception of Musical Pitch: Comparing Musicians and Nonmusicians
- MOLLY J. HENRY & J. DEVIN McAULEY 480 Failure to Apply Signal Detection Theory to the Montreal Battery of Evaluation of Amusia May Misdiagnose Amusia
- MATTHEW DAVIES, GUY MADISON, PEDRO SILVA, & FABIEN GOUYON 497 The Effect of Microtiming Deviations on the Perception of Groove in Short Rhythms
- THOMAS FRITZ 511 The Dock-in Model of Music Culture and Cross-cultural Perception
- BIRGITTA BURGER, SUVI SAARIKALLIO, GEOFF LUCK, MARC R. THOMPSON, & PETRI TOIVIAINEN 517 Relationships Between Perceived Emotions in Music and Music-induced Movement

BOOK REVIEW

- JOSHUA ALBRECHT 534 *The Origins of Music* by Carl Stumpf, edited and translated by David Trippett

EDITOR: LOLA L. CUDDY

VOLUME 30 NUMBER 5

music perception

JUNE 2013



JUNE 2013 VOLUME 30 NUMBER 5

music  
perception

AN INTERDISCIPLINARY JOURNAL

PUBLISHED BY UNIVERSITY OF CALIFORNIA PRESS