

Editor

LOLA L. CUDDY
 Department of Psychology
 Humphrey Hall,
 62 Arch St., Room 232
 Queen's University
 Kingston, Ontario,
 K7L 3N6 Canada
 E-MAIL mpercep@queensu.ca

Associate Editors

EMMANUEL BIGAND Université de Bourgogne
 ERIC CLARKE Oxford University
 W. JAY DOWLING University of Texas, Dallas
 ANDREA HALPERN Bucknell University
 EDWARD LARGE Florida Atlantic University
 ELIZABETH MARGULIS University of Arkansas
 STEPHEN MCADAMS McGill University
 J. DEVIN MCAULEY Michigan State University
 ISABELLE PERETZ Université de Montréal
 PETER Q. PFORDRESHER University at Buffalo, The State
 University of New York
 GOTTFRIED SCHLAUG Beth Israel Deaconess Medical Center
 and Harvard Medical School
 MARK A. SCHMUCKLER University of Toronto
 DAVID TEMPERLEY Eastman School of Music
 WILLIAM F. THOMPSON Macquarie University
 BARBARA TILLMANN Université Claude Bernard Lyon I
 LAUREL J. TRAINOR McMaster University

Book Editor

STEPHEN HANDEL
 For USPS delivery:
 PO Box 95
 Hulls Cove, ME 04644-0095

For UPS and FedEx delivery:
 75 Sweet Fern Road
 Bar Harbor, ME 04609
 E-MAIL shandel@utk.edu

Former Editors

DIANA DEUTSCH Founding Editor, 1983–1995
 JAMSHED J. BHARUCHA, 1995–1998
 ROBERT GJERDINGEN, 1998–2002

Consulting Editors

RIC ASHLEY Northwestern University
 MARIO BARONI Università degli Studi di Bologna

MIREILLE BESSON Centre Nationale de Recherches
 Scientifiques, Marseille
 MARILYN G. BOLTZ Haverford College
 EMILIOS CAMBOUROPOULOS Aristotle University of Thessaloniki
 ANNABEL J. COHEN University of Prince Edward Island
 IAN CROSS Cambridge University
 ROGER B. DANNENBERG Carnegie Mellon University
 NICOLA DIBBEN University of Sheffield
 ALF GABRIELSSON Uppsala Universitet
 STEPHEN HANDEL University of Tennessee
 W. M. HARTMANN Michigan State University
 HENKJAN HONING ILLC / University of Amsterdam
 MARI RIESS JONES Ohio State University
 PETER KELLER Max Planck Institute for
 Human Cognitive and Brain Sciences
 CAROL L. KRUMHANSL Cornell University
 FRED LERDAHL Columbia University
 DANIEL J. LEVITIN McGill University
 JUSTIN LONDON Carleton College
 ELIZABETH WEST MARVIN Eastman School of Music
 YOSHITAKA NAKAJIMA Kyushu Institute of Design
 CAROLINE PALMER McGill University
 ANIRUDDH D. PATEL The Neurosciences Institute, San Diego
 BÉNÉDICTE POULIN-CHARRONNAT Université de Bourgogne
 ANDRZEJ RAKOWSKI Chopin Academy of Music, Warsaw
 BRUNO H. REPP Haskins Laboratories
 JEAN-CLAUDE RISSET Centre Nationale de Recherches
 Scientifiques, Marseille
 JUAN G. ROEDERER University of Alaska–Fairbanks
 SÉVERINE SAMSON Université de Lille
 EMERY SCHUBERT University of New South Wales
 CATHERINE (KATE) STEVENS University of Western Sydney
 JOHAN E. F. SUNDBERG Royal Institute of Technology
 (KTH), Stockholm
 MARI TERVANIEMI University of Helsinki
 PETRI TOIVAINEN University of Jyväskylä
 GERAINT A. WIGGINS Goldsmiths, University of London
 ROBERT ZATORRE Montreal Neurological Institute

Editorial Assistant

DOUGLAS GIFFORD
 Department of Psychology
 Humphrey Hall
 62 Arch St., Room 232
 Queen's University
 Kingston, Ontario,
 K7L 3N6 Canada
 E-MAIL mpercep@queensu.ca

Managing Editor

CHRISTINE K. KOH
 P.O. Box 1427
 Arlington, Massachusetts 02474-0022
 USA
 E-MAIL koh@post.queensu.ca

SEE THE MUSIC PERCEPTION WEB SITE <http://musicperception.net>



UNIVERSITY OF
 CALIFORNIA PRESS
 JOURNALS + DIGITAL PUBLISHING

Music Perception (ISSN 0730-7829, e-ISSN1533-8312) is published five times a year (February, April, June, September, December) by University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704-1223. Periodicals postage paid at Berkeley, CA, and additional mailing offices. POSTMASTER: Send address changes to Music Perception, University of California Press, Journals and Digital Publishing, 2000 Center Street, Suite 303, Berkeley, CA 94704-1223. E-mail: customerservice@ucpressjournals.com.

See www.ucpressjournals.com for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: www.ucpressjournals.com/ucpress.asp?page=ReleaseSchedule. University of California Press does not begin accepting claims for an issue until thirty (30) days after the mail date. out of print issues and volumes are available from periodicals service company, 11 main street, Germantown, nY 12526-5635. phone number: 518-537-4700. Fax number: 518-537-5899. Web site: www.periodicals.com.

Inquiries about advertising can be sent to adsales@ucpressjournals.com. For complete abstracting and indexing coverage for the journal, please visit www.ucpressjournals.com. All other inquiries can be directed to customerservice@ucpressjournals.com.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC's Rightslink service, available on Caliber at <http://caliber.ucpress.net>. Submit all other permissions and licensing inquiries through the University of California Press's Rights and Permissions website, www.ucpressjournals.com/reprintInfo.asp, or via e-mail: journalspermissions@ucpress.edu.