

contents

- GINEVRA CASTELLANO, 103 Automated Analysis of Body Movement in
MARCELLO MORTILLARO, Emotionally Expressive Piano Performances
ANTONIO CAMURRI,
GUALTIERO VOLPE,
& KLAUS SCHERER
- JUDY PLANTINGA 121 Infants' Memory for Isolated Tones and the
& LAUREL J. TRAINOR Effects of Interference
- CLEMENS WÖLLNER 129 Perceiving Conductors' Expressive Gestures from
& WOLFGANG AUHAGEN Different Visual Perspectives. An Exploratory
Continuous Response Study
- RACHEL M. VAN BESOUW, 145 Range of Tuning for Tones With and Without Vibrato
JUDE S. BRERETON,
& DAVID M. HOWARD

REVIEW ARTICLE

- JAIME MADELL 157 Eye Movements and Music Reading: Where Do
& SYLVIE HÉBERT We Look Next?

RESEARCH REPORT

- BRUNO H. REPP, 171 Phase Correction in Sensorimotor Synchronization
JUSTIN LONDON, with Nonisochronous Sequences
& PETER E. KELLER