

Editor

CATHERINE J. (KATE) STEVENS
MARCS Institute for Brain, Behaviour & Development
Western Sydney University
Locked Bag 1797
Penrith NSW 2751
Australia
E-MAIL EditorMP@westernsydney.edu.au

Associate Editors

RIC ASHLEY Northwestern University
FREYA BAILES University of Leeds
EMMANUEL BIGAND Université de Bourgogne
W. JAY DOWLING University of Texas, Dallas
JESSICA GRAHN Western University Canada
ANDREA HALPERN Bucknell University
PETER KELLER Western Sydney University
EDWARD LARGE University of Connecticut
ELIZABETH MARGULIS University of Arkansas
J. DEVIN MCAULEY Michigan State University
PETER Q. PFORDRESHER University at Buffalo, The State
University of New York
FRANK A. RUSSO Ryerson University
GOTTFRIED SCHLAUG Beth Israel Deaconess Medical Center
and Harvard Medical School
DAVID TEMPERLEY Eastman School of Music
MARI TERVANIEMI University of Helsinki
BARBARA TILLMANN Université Claude Bernard Lyon I
PETRI TOIVIAINEN University of Jyväskylä
LAUREL J. TRAINOR McMaster University
ROBERT ZATORRE Montreal Neurological Institute

Book Editor

STEPHEN HANDEL
For USPS delivery:
PO Box 95
Hulls Cove, ME 04644-0095
For UPS and FedEx delivery:
75 Sweet Fern Road
Bar Harbor, ME 04609
E-MAIL shandel@utk.edu

Managing Editor

CHRISTINE K. KOH
P.O. Box 1427
Arlington, Massachusetts 02474-0022
USA
E-MAIL musicperceptionjournal@gmail.com

Consulting Editors

RAMESH BALASUBRAMANIAM, University of California, Merced
MARIO BARONI Università degli Studi di Bologna
MIREILLE BESSON Centre Nationale de Recherches
Scientifiques, Marseille
MARILYN G. BOLTZ Haverford College
EMILIOS CAMBOUROPOULOS Aristotle University of Thessaloniki
ERIC CLARKE University of Oxford
ANNABEL J. COHEN University of Prince Edward Island
IAN CROSS Cambridge University
ROGER B. DANNENBERG Carnegie Mellon University
STEVEN M. DEMOREST Northwestern University
NICOLA DIBBEN University of Sheffield
TUOMAS EEROLA, Durham University
STEPHEN HANDEL University of Tennessee
W. M. HARTMANN Michigan State University
HENKJAN HONING ILLC / University of Amsterdam
MARI RIESS JONES Ohio State University
STEFAN KOELSCH University of Bergen
CAROL L. KRUMHANSL Cornell University
FRED LERDAHL Columbia University
DANIEL J. LEVITIN McGill University
ELIZABETH WEST MARVIN Eastman School of Music
YOSHITAKA NAKAJIMA Kyushu Institute of Design
ANIRUDDH D. PATEL Tufts University
BÉNÉDICTE POULIN-CHARRONNAT Université de Bourgogne
JON PRINCE Murdoch University Australia
ANDRZEJ RAKOWSKI Chopin Academy of Music, Warsaw
JUAN G. ROEDERER University of Alaska-Fairbanks
E. GLENN SCHELLENBERG, University of Toronto
EMERY SCHUBERT University of New South Wales
JOHAN E. F. SUNDBERG Royal Institute of Technology
(KTH), Stockholm
GERAINT A. WIGGINS Queen Mary, University of London

Editorial Assistant

KAREN HUTCHINGS
MARCS Institute for Brain, Behaviour & Development
Western Sydney University
Locked Bag 1797
Penrith NSW 2751
Australia
E-MAIL k.hutchings@westernsydney.edu.au

Former Editors

DIANA DEUTSCH Founding Editor, 1983–1995
JAMSHED J. BHARUCHA, 1995–1998
ROBERT GJERDINGEN, 1998–2002
LOLA L. CUDDY, 2002–2017

SEE THE MUSIC PERCEPTION WEB SITE <http://mp.ucpress.edu/>



UNIVERSITY OF CALIFORNIA PRESS

Music Perception (ISSN 0730-7829, e-ISSN1533-8312) is published five times a year (February, April, June, September, December) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. Periodicals postage paid at Oakland, CA and additional mailing offices. POSTMASTER: Send address changes to Music Perception, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. E-mail: customerservice@ucpress.edu.

See <http://mp.ucpress.edu/content/subscribers> for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpress.edu/journals.php?p=release>. University of California Press does not begin accepting claims for an issue until thirty (30) days after the mail date. out of print issues and volumes are available from Periodicals Service Company, 11 Main Street, Germantown, NY 12526-5635. phone number: 518-537-4700. Fax number: 518-537-5899. Web site: www.periodicals.com.

For complete abstracting and indexing coverage for the journal, please visit <http://mp.ucpress.edu>. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC's Rightslink service, available at <http://mp.ucpress.edu>. Submit all other permissions and licensing inquiries through the University of California Press's Reprints and Permissions web page, <http://www.ucpress.edu/journals.php?p=reprints> or via email: jpermissions@ucpress.edu.