

music  
perception

DECEMBER 2017

VÁCLAV VENCOVSKÝ & FRANTIŠEK RUND	127	Roughness of Two Simultaneous Harmonic Complex Tones On Just-Tempered and Equal-Tempered Scales
SVEN-AMIN LEMBKE, SCOTT LEVINE, & STEPHEN McADAMS	144	Blending Between Bassoon and Horn Players: An Analysis of Timbral Adjustments During Musical Performance
JONAH KATZ	165	Harmonic Syntax of the Twelve-Bar Blues Form: A Corpus Study
DAVID TEMPERLEY	193	Rhythmic Variability in European Vocal Music
GILLES COMEAU, DOMINIQUE T. VUVAN, CLAUDIA PICARD-DELAND, & ISABELLE PERETZ	200	Can You Tell a Prodigy From a Professional Musician?
ASTERIOS ZACHARAKIS, MAXIMOS KALIAKATSOS-PAPAKOSTAS, COSTAS TSOUGRAS, & EMILIOS CAMBOUROPOULOS	211	Creating Musical Cadences via Conceptual Blending: Empirical Evaluation and Enhancement of a Formal Model
ELIZABETH HELLMUTH MARGULIS	235	An Exploratory Study of Narrative Experiences of Music

EDITOR: CATHERINE J. STEVENS

VOLUME 35 NUMBER 2

music  
perception

DECEMBER 2017



DECEMBER 2017

VOLUME 35 NUMBER 2

music  
perception

AN INTERDISCIPLINARY JOURNAL

PUBLISHED BY UNIVERSITY OF CALIFORNIA PRESS