#### Editor

Lola L. Cuddy Department of Psychology Humphrey Hall, 62 Arch St., Room 232 Queen's University Kingston, Ontario, K7L 3N6 Canada E-MAIL mpercep@queensu.ca

RIC ASHLEY Northwestern University

Emmanuel Bigand Université de Bourgogne

### **Associate Editors**

W. JAY DOWLING University of Texas, Dallas ANDREA HALPERN Bucknell University EDWARD LARGE University of Connecticut ELIZABETH MARGULIS University of Arkansas STEPHEN MCADAMS McGill University J. DEVIN McAuley Michigan State University Isabelle Peretz Université de Montréal PETER Q. PFORDRESHER University at Buffalo, The State University of New York GOTTFRIED SCHLAUG Beth Israel Deaconess Medical Center and Harvard Medical School MARK A. SCHMUCKLER University of Toronto CATHERINE (KATE) STEVENS University of Western Sydney DAVID TEMPERLEY Eastman School of Music Mari Tervaniemi University of Helsinki WILLIAM F. THOMPSON Macquarie University BARBARA TILLMANN Université Claude Bernard Lyon I LAUREL J. TRAINOR McMaster University ROBERT ZATORRE Montreal Neurological Institute

#### **Book Editor**

STEPHEN HANDEL For USPS delivery: PO Box 95

Hulls Cove, ME 04644-0095

For UPS and FedEX delivery: 75 Sweet Fern Road Bar Harbor, ME 04609 E-MAIL shandel@utk.edu

# Managing Editor

CHRISTINE K. KOH P.O. Box 1427 Arlington, Massachusetts 02474-0022 USA E-MAIL musicperceptionjournal@gmail.com

#### Consulting Editors

Mario Baroni Universita degli Studi di Bologna MIREILLE BESSON Centre Nationale de Recherches Scientifiques, Marseille MARILYN G. BOLTZ Haverford College EMILIOS CAMBOUROPOULOS Aristotle University of Thessaloniki Annabel J. Cohen University of Prince Edward Island

IAN Cross Cambridge University ROGER B. DANNENBERG Carnegie Mellon University

STEVEN M. DEMOREST Northwestern University ALF GABRIELSSON Uppsala Universitet STEPHEN HANDEL University of Tennessee W. M. HARTMANN Michigan State University HENKJAN HONING ILLC / University of Amsterdam MARI RIESS JONES Ohio State University PETER KELLER Max Planck Institute for

Stefan Koelsch Freie Universität Berlin CAROL L. KRUMHANSL Cornell University FRED LERDAHL Columbia University DANIEL J. LEVITIN McGill University

Human Cognitive and Brain Sciences

JUSTIN LONDON Carleton College

ELIZABETH WEST MARVIN Eastman School of Music

Jon Prince Murdoch University

Yoshitaka Nakajima Kyushu Institute of Design

CAROLINE PALMER McGill University ANIRUDDH D. PATEL Tufts University

BÉNÉDICTE POULIN-CHARRONNAT Université de Bourgogne

Jon Prince Murdoch University Australia

ANDRZEJ RAKOWSKI Chopin Academy of Music, Warsaw JEAN-CLAUDE RISSET Centre Nationale de Recherches

Scientifiques, Marseille

JUAN G. ROEDERER University of Alaska-Fairbanks

FRANK A. Russo Ryerson University

**EMERY SCHUBERT University of New South Wales** 

JOHAN E. F. SUNDBERG Royal Institute of Technology

(KTH), Stockholm

Petri Toiviainen University of Jyväskylä

GERAINT A. WIGGINS Queen Mary, University of London

## **Editorial Assistant**

Douglas Gifford Department of Psychology Humphrey Hall 62 Arch St., Room 232 Queen's University Kingston, Ontario, K7L 3N6 Canada E-MAIL mpercep@queensu.ca

#### Former Editors

DIANA DEUTSCH Founding Editor, 1983-1995 Jamshed J. Bharucha, 1995–1998 ROBERT GJERDINGEN, 1998-2002

SEE THE MUSIC PERCEPTION WEB SITE http://mp.ucpress.edu/



Music Perception (ISSN 0730-7829, e-ISSN1533-8312) is published five times a year (February, April, June, September, December) by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. Periodicals postage paid at Oakland, CA and additional mailing offices. POSTMASTER: Send address changes to Music Perception, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3764. E-mail: customerservice@ucpress.edu.

See http://mp.ucpress.edu/content/subscribers for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: http://www.ucpress.edu/journals.php?p=release. University of California Press does not begin accepting claims for an issue until thirty (30) days after the mail date. out of print issues and volumes are available from Periodicals Service Company, 11 Main Street, Germantown, NY 12526-5635. phone number: 518-537-4700. Fax number: 518-537-5899. Web site: www.periodicals.com.

For complete abstracting and indexing coverage for the journal, please visit http://mp.ucpress.edu. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www. copyright.com. To reach the CCC's Customer Service Department, phone (978) 750-8400 or write to info@ copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, and to purchase article offprints, use the CCC's Rightslink service, available at http://mp.ucpress.edu. Submit all other permissions and licensing inquiries through the University of California Press's Reprints and Permissions web page, http://www.ucpress.edu/journals.php?p=reprints or via email: jpermissions@ucpress.edu.

# Editor's Note

As previously announced, the editorship of the journal will be managed by Professor Kate Stevens starting in summer of 2017. To allow some overlap in the editorship, Prof. Stevens began handling all new submissions starting from January 2017. Please see contact details in the Information for Authors section. The current Music Perception office (mpercep@queensu.ca) will handle re-submissions until June 30, 2017.