

contents

- | | | |
|---|-----|---|
| LIILA TARUFFI, RORY ALLEN,
JOHN DOWNING,
& PAMELA HEATON | 253 | Individual Differences in Music-Perceived Emotions: The Influence of Externally Oriented Thinking |
| ESRA MUNGAN, Z. FUNDA YAZICI,
& MUSTAFA (UĞUR) KAYA | 267 | Perceiving Boundaries in Unfamiliar Turkish Makam Music: Evidence for Gestalt Universals? |
| ANDREW V. FRANE | 291 | Swing Rhythm in Classic Drum Breaks From Hip-Hop's Breakbeat Canon |
| SCOTT BARTON, LAURA GETZ,
& MICHAEL KUBOVY | 303 | Systematic Variation in Rhythm Production as Tempo Changes |
| MICHAEL W. WEISS,
E. GLENN SCHELLENBERG,
& SANDRA E. TREHUB | 313 | Generality of the Memory Advantage for Vocal Melodies |
| LAURA K. CIRELLI, STEPHANIE J. WAN,
CHRISTINA SPINELLI,
& LAUREL J. TRAINOR | 319 | Effects of Interpersonal Movement Synchrony on Infant Helping Behaviors: Is Music Necessary? |
| PATRICK E. SAVAGE, ADAM T. TIERNEY,
& ANIRUDDH D. PATEL | 327 | Global Music Recordings Support the Motor Constraint Hypothesis for Human and Avian Song Contour |
| FANG LIU, CUNMEI JIANG,
TOM FRANCAERT, ALICE H. D. CHAN,
& PATRICK C. M. WONG | 335 | Perceptual Learning of Pitch Direction in Congenital Amusia: Evidence from Chinese Speakers |
| DAPHNE TAN
& DAVID TEMPERLEY | 352 | Perception and Familiarity of Diatonic Modes |