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### **EDITOR'S NOTE**

As previously announced, the editorship of the journal will be managed by Professor Kate Stevens starting in summer of 2017. To allow some overlap in the editorship, Prof. Stevens will handle all new submissions

starting from January 2017. Please see contact details in the Information for Authors section. The current Music Perception office ([mpercep@queensu.ca](mailto:mpercep@queensu.ca)) will handle re-submissions until June 30, 2017.