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INTRODUCING CATHERINE STEVENS, INCOMING EDITOR OF
MUSIC PERCEPTION



University of California Press is pleased to announce that Catherine (Kate) Stevens, Professor of Psychology at Western Sydney University, has been appointed as incoming editor at *Music Perception*. Her editorship begins July 2017. A member of *Music Perception*'s editorial board since 2013 and author of articles published within the journal, Professor Stevens's background and experience befits the journal, with a research focus on studying perception and cognition of music and dance, and the application of cognitive science to evaluate human interaction with technological systems. Professor Stevens is also a founding member of the MARCS Institute for Brain, Behaviour and Development at Western Sydney University, where she is now the Director of Research & Engagement.

UC Press extends its gratitude to current editor Lola Cuddy, who has led *MP* since 2002 and will continue until Professor Stevens's succession, and acknowledges the extraordinary contribution Professor Cuddy has made to the prestige and success of the journal.

Looking ahead to her new position, Professor Stevens remarks, "I'm very excited by the role and acutely aware of the responsibility. It is a privilege and a challenge to follow Professor Cuddy's superb leadership and service as editor.

The possibilities for interdisciplinary research in music perception have never been greater—with so much theory and science to build on, and widespread interest in connecting science, technology, engineering, arts, and mathematics in education and research.

I'm looking forward to working with colleagues around the world to continue to build the journal's reputation that has been secured by Professor Cuddy and through her predecessors' vision and stewardship."

Professor Cuddy adds, "It has been a pleasure to work with the music perception and cognition community during these past years. I am grateful to all the authors, reviewers, and the members of the editorial board for their hard work and support. The journal will be in good hands with Professor Stevens and I look forward to her leadership."

Professor Stevens will receive new manuscripts beginning January 2017. At that time, Scholar One will be implemented as the submission and review portal. Formal instructions for submission will appear in forthcoming issues. The current (mpercep@queensu.ca) office will handle revisions until June 2017.

Please join us in welcoming Kate Stevens to *Music Perception*!

Get to know Kate Stevens and her research. Read her articles published in *Music Perception*:

Analyzing Expressive Qualities in Movement and Stillness: Effort-Shape Analyses of Solo Marimbists' Bodily Expression
Mary C. Broughton, Catherine J. Stevens (Vol. 29, No. 4)

Moving with and Without Music: Scaling and Lapsing in Time in the Performance of Contemporary Dance
Catherine J. Stevens, Emery Schubert, Shuai Wang, Christian Kroos, Shaun Halovic (Vol. 26, No. 5)