

contents

STEPHEN McADAMS, ALEXANDER ROZIN, & DAVID TEMPERLEY	1	Introduction to the Two Special Issues of <i>Music Perception</i> on <i>BKN25: Milestones in Music Cognition</i>
CAROLINE PALMER	3	Listening, Imagining, Performing: Melody As A Life Cycle of Musical Thought
ALBERT S. BREGMAN	12	Progress in Understanding Auditory Scene Analysis
CAROL LYNNE KRUMHANSL	20	Statistics, Structure, and Style in Music
EUGENE NARMOUR	32	Toward a Unified Theory of the I-R Model (Part 1): Parametric Scales and Their Analogically Isomorphic Structures
CLAUDE ALAIN & LORI J. BERNSTEIN	70	Auditory Scene Analysis: Tales from Cognitive Neurosciences
FRED LERDAHL	83	Concepts and Representations of Musical Hierarchies
FRANK A. RUSSO, WILLIAM FORDE THOMPSON, & LOLA L. CUDDY	96	Effects of Emergent-Level Structure on Melodic Processing Difficulty
ZUZANA CENKEROVÁ & RICHARD PARNCUTT	110	Style-Dependency of Melodic Expectation: Changing the Rules in Real Time