

contents

	INTRODUCTION
DAVID TEMPERLEY & LEIGH VANHANDEL	1 Introduction to the Special Issues on Corpus Methods
	INVITED COMMENTARY
DAVID HURON	4 On the Virtuous and the Vexatious in an Age of Big Data
	RESEARCH ARTICLES
JOSEPH R. DANIELE & ANIRUDDH D. PATEL	10 An Empirical Study of Historical Patterns in Musical Rhythm: Analysis of German & Italian Classical Music Using the nPVI Equation
YURI BROZE & DAVID HURON	19 Is Higher Music Faster? Pitch-Speed Relationships in Western Compositions
YURI BROZE & DANIEL SHANAHAN	32 Diachronic Changes in Jazz Harmony: A Cognitive Perspective
BEN DUANE	46 Auditory Streaming Cues in Eighteenth- and Early Nineteenth-Century String Quartets: A Corpus-Based Study
JOSHUA ALBRECHT & DANIEL SHANAHAN	59 The Use of Large Corpora to Train a New Type of Key-Finding Algorithm: An Improved Treatment of the Minor Mode
JUSTIN LONDON	68 Building a Representative Corpus of Classical Music