

contents

RESEARCH ARTICLES

- HARUKA SHODA & MAYUMI ADACHI 237 The Role of a Pianist's Affective and Structural Interpretations in his Expressive Body Movement: A Single Case Study
- KATRIN SCHULZE, W. JAY DOWLING, & BARBARA TILLMANN 255 Working Memory for Tonal and Atonal Sequences during a Forward and a Backward Recognition Task
- JONATHAN J. ROLISON & JUDY EDWORTHY 269 The Role of Formal Structure in Liking for Popular Music
- SARAH J. WILSON, DEAN LUSHER, CATHERINE L. MARTIN, GENEVIEVE RAYNER, & NEIL McLACHLAN 285 Intersecting Factors Lead to Absolute Pitch Acquisition That is Maintained in a "Fixed *do*" Environment
- VINOO ALLURI & PETRI TOIVIAINEN 297 Effect of Enculturation on the Semantic and Acoustic Correlates of Polyphonic Timbre

RESEARCH REPORT

- JONNA K. VUOSKOSKI, WILLIAM F. THOMPSON, DORIS McILWAIN, & TUOMAS EEROLA 311 Who Enjoys Listening to Sad Music and Why?

BOOK REVIEW

- W. JAY DOWLING 319 Review of *Handbook of Music and Emotion* by Patrik N. Juslin & John A. Sloboda

IN MEMORIAM

- DIRK-JAN POVEL (1940-2011) 323 Mari Riess Jones, Richard D. Ashley
- STEVE LARSON (1955-2011) 325 Elizabeth West Marvin