Editor
LOLA L. CUDDY
Department of Psychology
Humphrey Hall,
62 Arch St., Room 232
Queen’s University
Kingston, Ontario,
K7L 3N6 Canada
E-mail mpercep@queensu.ca

Associate Editors
EMMANUEL BIGAND Université de Bourgogne
ERIC CLARKE Oxford University
W. JAY DOWLING University of Texas, Dallas
ANDREA HALPERN Bucknell University
EDWARD LARGE Florida Atlantic University
STEPHEN MCADAMS McGill University
J. DEVIN MCCAULEY Michigan State University
ISABELLE PERETZ Université de Montréal
PETER Q. PFORDRESHER University at Buffalo, The State University of New York
GOTTFRIED SCHLAUG Beth Israel Deaconess Medical Center and Harvard Medical School
MARK A. SCHMUCKLER University of Toronto
DAVID TEMPERLEY Eastman School of Music
WILLIAM F. THOMPSON Macquarie University
BARBARA TILLMANN Université Claude Bernard Lyon I
LAUREL J. TRAINOR McMaster University

Former Editors
DIANA DEUTSCH Founding Editor, 1983–1995
ROBERT GIERDINGEN, 1998–2002

Consulting Editors
RIC ASHLEY Northwestern University
MARIO BARONI Università degli Studi di Bologna
MIREEILLE BISSON Centre Nationale de Recherches Scientifiques, Marseille
MARIYAN G. BOTEZ Haverford College
EMILIOS CAMBOUROPoulos Aristotle University of Thessaloniki
ANNABEL J. COHEN University of Prince Edward Island
IAN CROSS Cambridge University
ROGER B. DANNENBERG Carnegie Mellon University
NICOLA DIBBEN University of Sheffield
ALF GABRIELSSON Uppsala Universitet
STEPHEN HANDEL University of Tennessee
W. M. HARTMANN Michigan State University
HENK JAN HONING ILLC / University of Amsterdam
MARI REISS JONES Ohio State University
PETER KELLER Max Planck Institute for Human Cognitive and Brain Sciences
CAROL L. KRAMHANSEL Cornell University
FRED LERDMAL Columbia University
DANIEL J. LEVITIN McGill University
JUSTIN LONDON Carleton College
ELIZABETH MARGULIS University of Arkansas
ELIZABETH WEST MARVIN Eastman School of Music
YOSHITAKA NAKAJIMA Kyushu Institute of Design
CAROLINE PALMER McGill University
ANIRUDDH D. PATEL The Neurosciences Institute, San Diego
BENEDICTE POULIN-CHARBONNAIRE Université de Bourgogne
ANDREZI RAKOWSKI Chopin Academy of Music, Warsaw
BRUNO H. REPP Haskins Laboratories
JEAN-CLAUDE RISSET Centre Nationale de Recherches Scientifiques, Marseille
JUAN G. ROEDERER University of Alaska–Fairbanks
SEVERINE SAMSON Université de Lille
EMERY SCHUBERT University of New South Wales
CATHERINE (KATE) STEVENS University of Western Sydney
JOHAN E. E. SUNDBERG Royal Institute of Technology (KTH), Stockholm
MARIT TERNÁNEMI University of Helsinki
PETRI TOIVAINEN University of Jyväskylä
GERAINT A. WIGGINS Goldsmiths, University of London
ROBERT ZATORRE Montreal Neurological Institute

Editorial Assistant
DOUGLAS GIFFORD
Department of Psychology
Humphrey Hall
62 Arch St., Room 232
Queen’s University
Kingston, Ontario,
K7L 3N6 Canada
E-mail mpercep@queensu.ca

Managing Editor
CHRISTINE K. KOH
P.O. Box 1427
Arlington, Massachusetts 02474-0022
USA
E-mail koh@post.queensu.ca

SEE THE MUSIC PERCEPTION WEB SITE http://musicperception.net
In this, the first issue of Volume 29 and the beginning of 29 years of publication, *Music Perception* is delighted to present two quite different survey articles reviewing activities and developments in the recent past. The field of music psychology has seen an explosion of research, publications, and conferences and is deserving of its own historical records (Cohen, 2009). Here, Eugene Narmour in a qualitative analysis traces relationships among music cognition, music theory, and cognitive music theory during the era 1970–1990. Narmour also proposes how the intellectual potential of this collaboration might be further realized. Anna Tirovolas and Daniel Levitin provide quantitative analyses of empirical studies appearing in the journal from 1983–2010. The authors consider the data as representing the course of research generally in the field and provide intriguing views of distributions and trends within domains, nationalities, and disciplines. Both articles emphasize the continuing interdisciplinary and international scope of the journal. We hope readers will find the articles both informative and enjoyable. Responses in the form of Notes and Comments are welcome for our consideration.

Lola L. Cuddy
Editor, *Music Perception*


**Memorial Notice**

As the journal went to press with this issue, the music perception community was saddened to learn of the deaths of two highly respected members, Dirk-Jan Povel (August 6, 2011) and Steve Larson (June 7, 2011). Memorial tributes are planned for a future issue.