

ANNOUNCEMENTS

CONFERENCE ANNOUNCEMENT

Music and Familiarity

**University of Hull
October 24, 2009**

This one-day conference will include invited presentations and selected submissions from researchers on the theme of music and familiarity. Our engagement with and exposure to music constantly changes and develops, whether through creative pursuits—such as composing, performing and listening—or through particular contexts, including education and therapy. This conference seeks to explore these changes and developments, notably in the ways our attitudes towards music evolve, how our perceptions, understanding and appreciation of it alters, in the strategies we develop as practicing musicians, and in the responses we experience when listening to or engaging with music.

Postgraduate students should obtain details about the SEMPRES Student Study Day that will take place on October 23, 2009 in conjunction with this event.

For further information, please contact:

Dr. Helen Daynes
Conference Organizer
Department of Drama and Music
University of Hull
Hull HU6 7RX
Email: H.Daynes@hull.ac.uk

Dr. Elaine King
SEMPRE Conference Secretary
Department of Drama & Music
University of Hull
Hull HU6 7RX
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CONFERENCE ANNOUNCEMENT

**International Symposium on
Performance Science**

**ISPS 2009
Performing Excellence**

**December 15-18, 2009
National Institute of Creative Arts and Industries
The University of Auckland
New Zealand
www.performancescience.org**

Following a successful inaugural conference in Portugal in 2007, the next International Symposium on Performance Science will take place at The University of Auckland on December 15-18, 2009.

The conference will bring together performers and researchers, artists and scientists, teachers and students for an interdisciplinary exchange. For this reason, specific research topics, fields of study, and methodological approaches have been left open intentionally. Those whose primary interests lie outside of the arts, but whose work nonetheless offers implications for the

performing arts and/or for performing artists, are also encouraged to attend.

Keynote Speakers

Deidre Anderson
Chief Executive Officer of U@MQ
Macquarie University (Australia)

Sylvie Fortin
Director of the Dance Health and Performance Center
University of Québec at Montreal (Canada)

K. Anders Ericsson
Conradi Eminent Scholar and Professor of Psychology
Florida State University (USA)

Lord Robert Winston
Professor of Science and Society
Imperial College London (UK)

Additional information on the conference programme, venue, and registration costs is available on the conference website, www.performancescience.org.

The official language of the conference is English.

ANNOUNCEMENTS

CALL FOR PAPERS

**School of Music
University of Leeds
March 25-26, 2010**

The first *Empirical Musicology* Conference in April 2008 demonstrated the contribution that empirical approaches can bring to bear on a range of musicological issues. This two-day International Conference will continue to explore the diversity of empirical approaches within the discipline by focusing on performance, highlighting the contribution that such methods can bring to knowledge, understanding and application within this and related disciplines.

Proposals for papers are invited on any topic relating to the use of empirical methods for understanding performance, including (but not restricted to) practical matters, critical appraisals, educational, psychological, and theoretical perspectives. The conference will also include a poster display. Contributions are welcome from researchers at all levels and are especially encouraged from postgraduate students and researchers early in their careers. Please send abstracts for papers (200 words) and posters (100 words) via email to Dr. Luke Windsor,

School of Music, University of Leeds (w.l.windsor@leeds.ac.uk) by **November 2, 2009**.

Keynote Speakers:

Professor Eric Clarke & Professor David Temperley

Further Information:**Conference Queries**

Dr. Karen Burland & Dr. Luke Windsor

School of Music

University of Leeds

Leeds LS2 9JT

Email: k.burland@leeds.ac.uk, w.l.windsor@leeds.ac.uk

Website: <http://www.leeds.ac.uk/music>, <http://www.icsrim.org.uk>

SEMPRE Queries

Dr. Elaine King

SEMPRE Conference Secretary

Department of Drama & Music

University of Hull

HU6 7RX

Email: E.C.King@hull.ac.uk

Website: <http://www.sempre.org.uk>

ANNOUNCEMENTS

CALL FOR PAPERS

CIM10 Nature versus Culture
July 21-24, 2010
University of Sheffield, UK

The Conferences on Interdisciplinary Musicology promote collaborations between sciences and humanities, between theory and practice, as well as interdisciplinary combinations that are new, unusual, creative, or otherwise especially promising. CIM10 will focus on the relationship between nature and culture in musical behaviour, thinking and sound.

With the influence of evolutionary theory, and the interpenetration of the approaches and methods of the sciences and arts, researchers from many different fields have become interested in how culture and biology shape musical phenomena. To what extent is the music that gets made (its materials and structure) a direct product of physical and biological properties? How is the experience of music governed by biological mechanisms and cultural processes?

The conference aims to bring together representatives of the arts and humanities, the sciences, and musical practice who are involved in research on culture and nature in music. Researchers from all relevant disciplines are invited to contribute theoretical, empirical and computational studies.

The following topic areas illustrate the scope of the conference theme:

- Music's evolutionary origins
- Cross-cultural comparison of musical phenomena
- Linguistic influences on music cognition
- How culture and biology shape the phenomenal experience of musical expectation
- Biological and cultural influences on the experience of emotions with music
- Relationship between emotional experience with music and emotions in daily life
- Development of musical skills
- Musical universals and musical specializations
- Cognitive and physical constraints shaping musical materials and compositional practices

Submissions are encouraged that are related to these sub-areas or the general theme of nature versus culture.

Submission details:

In keeping with the aim of CIM to promote interaction between disciplines, each submission must have at least two authors who represent different disciplines. Extended abstracts should be structured in the following seven headlines:

1. Background in the first discipline
2. Background in the second discipline
3. Aims
4. Main Contribution
5. Implications for musical practice
6. Implications for musicological interdisciplinarity
7. References

In empirical and computational contributions, the "main contribution" should include a summary of method and results. Each submitted abstract should be followed by a short biography (CV) of the (first) two authors. The whole file should not exceed 1000 words, including all headings, names of authors, their affiliations, email addresses and biographies. The preferred format of the presentation (talk or poster) should also be indicated. All submissions must address the conference theme. Abstracts should be submitted in English either as plain text or in an attached document (MS Word). They will be reviewed anonymously by a panel of international experts.

Deadline: September 15, 2009

E-mail submissions to: CIM10@sheffield.ac.uk

Further information from: <http://www.sheffield.ac.uk/cim10/index.html>

CIM10 is directed by:

Dr. Nicola Dibben and Dr. Renee Timmers, Department of Music, University of Sheffield, Sheffield, UK

CIM10 is presented in collaboration with the European Society for Cognitive Sciences of Music (ESCOM), and the Society for Education, Psychology and Music Research (SEMPRE).

See: www.sheffield.ac.uk/cim10/

UPCOMING ISSUES

These and more in our upcoming issues

- >> Music Training and Nonmusical Abilities: Commentary on Stoesz, Jakobson, Kilgour, and Lewycky (2007) and Jakobson, Lewycky, Kilgour, and Stoesz (2008)
E. GLENN SCHELLENBERG
- >> Perceptualism, Not Introspectionism: The Interpretation of Intuition-Based Theories
MARK DEBELLIS
- >> Bimusicalism: The Implicit Dual Enculturation of Cognitive and Affective Systems
PATRICK C. M. WONG, ANIL K. ROY, & ELIZABETH HELLMUTH MARGULIS
- >> A Distribution of Absolute Pitch Ability as Revealed by Computerized Testing
PATRICK BERMUDEZ & ROBERT J. ZATORRE
- >> In Defense of Introspectionism: A Response to Debellis
DAVID TEMPERLEY
- >> Structural and Performance Factors in the Perception of Anacruses
JUSTIN LONDON, TOMMI HIMBERG, & IAN CROSS

