

contents

ARTICLES

- | | | |
|---|-----|---|
| DOUGLAS D. BURMAN
& JAMES R. BOOTH | 303 | Music Rehearsal Increases the Perceptual Span for Notation |
| REINHARD KOPIEZ
& FRIEDRICH PLATZ | 321 | The Role of Listening Expertise, Attention, and Musical Style in the Perception of Clash of Keys |
| MANFRED NUSSECK &
MARCELO M. WANDERLEY | 335 | Music and Motion—How Music-Related Ancillary Body Movements Contribute to the Experience of Music |
| JUSTIN PIERRE BACHORIK,
MARC BANGERT, PSYCHE LOUI,
KEVIN LARKE, JEFF BERGER,
ROBERT ROWE,
& GOTTFRIED SCHLAUG | 355 | Emotion in Motion: Investigating the Time-Course of Emotional Judgments of Musical Stimuli |
| MEAGAN E. CURTIS
& JAMSHED J. BHARUCHA | 365 | Memory and Musical Expectation for Tones in Cultural Context |
| OLIVIA LADINIG,
HENKJAN HONING,
GÁBOR HÁDEN,
& ISTVÁN WINKLER | 377 | Probing Attentive and Preattentive Emergent Meter in Adult Listeners Without Extensive Music Training |

BOOK REVIEW

- | | | |
|-----------------|-----|---|
| W. LUKE WINDSOR | 387 | Review of <i>Music and Probability</i> by David Temperley |
|-----------------|-----|---|