

music
perception

APRIL 2009

- DOUGLAS D. BURMAN
& JAMES R. BOOTH 303 Music Rehearsal Increases the Perceptual Span for Notation
- REINHARD KOPIEZ
& FRIEDRICH PLATZ 321 The Role of Listening Expertise, Attention, and Musical Style in the Perception of Clash of Keys
- MANFRED NUSSECK &
MARCELO M. WANDERLEY 335 Music and Motion—How Music-Related Ancillary Body Movements Contribute to the Experience of Music
- JUSTIN PIERRE BACHORIK,
MARC BANGERT, PSYCHE LOUI,
KEVIN LARKE, JEFF BERGER,
ROBERT ROWE,
& GOTTFRIED SCHLAUG 355 Emotion in Motion: Investigating the Time-Course of Emotional Judgments of Musical Stimuli
- MEAGAN E. CURTIS
& JAMSHED J. BHARUCHA 365 Memory and Musical Expectation for Tones in Cultural Context
- OLIVIA LADINIG,
HENKJAN HONING,
GÁBOR HÁDEN,
& ISTVÁN WINKLER 377 Probing Attentive and Preattentive Emergent Meter in Adult Listeners Without Extensive Music Training
- BOOK REVIEW
- W. LUKE WINDSOR 387 Review of *Music and Probability* by David Temperley

EDITOR: LOLA L. CUDDY

VOLUME 26 NUMBER 4

music perception

APRIL 2009

APRIL 2009

VOLUME 26 NUMBER 4

music
perception

AN INTERDISCIPLINARY JOURNAL

PUBLISHED BY UNIVERSITY OF CALIFORNIA PRESS

